

Collection Sergei Nakariakov
Konzert Nr. 2 in d-moll
Opus 31

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Franz Danzi

EMR 6221

Solo Stimme / Voix / Part : B^b

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Konzert Nr. 2 d-moll

Original für Flöte und Orchester

Arranged for Flugelhorn and Piano by
Mikhail Nakariakov

Franz Danzi op. 31
(1763-1826)

B♭ Flugelhorn *Allegro*

Piano *Allegro*
p

5 *sfp*

9 *sfp*

13

17

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21

21

f

7

Musical score for measures 21-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a bass clef. The music features a series of chords and melodic lines. A dynamic marking of *f* (forte) is present in measure 22. A fingering of 7 is indicated above a note in measure 22. The system ends with a repeat sign.

26

26

7

Musical score for measures 26-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 26 starts with a treble clef and a bass clef. The music features a series of chords and melodic lines. A fingering of 7 is indicated above a note in measure 26. The system ends with a repeat sign.

30

30

sf

sf

sf

Musical score for measures 30-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 30 starts with a treble clef and a bass clef. The music features a series of chords and melodic lines. Three dynamic markings of *sf* (sforzando) are present in measures 30, 31, and 32. The system ends with a repeat sign.

36

36

Musical score for measures 36-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 36 starts with a treble clef and a bass clef. The music features a series of chords and melodic lines. The system ends with a repeat sign.

41

41

Musical score for measures 41-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 41 starts with a treble clef and a bass clef. The music features a series of chords and melodic lines. The system ends with a repeat sign.

46

46

f

tr

Measures 46-50: This system contains five measures of music. The right hand features a melodic line with eighth-note patterns and trills. The left hand provides a steady accompaniment with eighth-note chords. A dynamic marking of *f* (forte) is present in measure 49, and a trill (*tr*) is marked in measure 50.

51

51

tr

Measures 51-54: This system contains four measures. The right hand continues with melodic lines, including trills and slurs. The left hand accompaniment remains consistent. A trill (*tr*) is marked in measure 51.

55

55

tr

Measures 55-58: This system contains four measures. The right hand features trills and melodic phrases. The left hand accompaniment consists of eighth-note chords. Trills (*tr*) are marked in measures 55 and 57.

59

59

f

p

Measures 59-63: This system contains five measures. The right hand has a melodic line with a dynamic marking of *f* (forte) at the end. The left hand accompaniment starts with a dynamic marking of *p* (piano) in measure 60. Trills (*tr*) are marked in measures 59 and 61.

64

64

Measures 64-68: This system contains five measures. The right hand features a melodic line with triplets (marked with a '3') and slurs. The left hand accompaniment consists of chords and eighth-note patterns.

70

70

75

75

f

80

80

p

85

85

89

89

93

93

f

97

97

p

102

102

tr

107

Musical score for measures 107-111. The top staff is a single melodic line with triplets. The bottom staff is a piano accompaniment with chords and a bass line.

112

Musical score for measures 112-117. The top staff continues the melodic line. The bottom staff features a more active piano accompaniment with eighth-note patterns.

118

Musical score for measures 118-121. The top staff includes a trill. The bottom staff continues the piano accompaniment.

122

Musical score for measures 122-126. The top staff features a complex melodic line with many sixteenth notes. The bottom staff continues the piano accompaniment.

126

tr

130

134

139

3 3 3 3 3 3 3

144 *tr* (G.P.) *dolce*

Musical score for measures 144-148. The top staff is a vocal line with a trill and a melodic phrase. The piano accompaniment features a dense texture of chords in the right hand and a simple bass line in the left hand. The tempo/mood is marked 'dolce'.

149 (G.P.)

Musical score for measures 149-153. The vocal line continues with a melodic phrase. The piano accompaniment has a more active right hand with eighth-note patterns and a steady bass line. The tempo/mood is marked '(G.P.)'.

154 *f*

Musical score for measures 154-157. The vocal line is mostly silent. The piano accompaniment is more complex, with a strong bass line and a right hand featuring chords and eighth-note patterns. The tempo/mood is marked 'f'.

158

Musical score for measures 158-162. The vocal line is mostly silent. The piano accompaniment continues with a strong bass line and a right hand featuring chords and eighth-note patterns.

314

314

p

pp

Larghetto

Larghetto

Larghetto

4

4

9

9

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Polacca

mf

Polacca

p

5

5

9

9

13

13

f

sf

17

3
6

p *f* *p* *sf*

21

21

25

25

f

29

29

3

32

32

p

f

37

37

p

42

42

6

6

6

6

3

46

46

6

3

51

51

56

56

p

60

60

64

64

68

tr

73

6

76

6

mf *p* *mf* *p*

80

tr

85

Musical score for measures 85-88. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The piano accompaniment has a treble and bass clef. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note bass line.

89

Musical score for measures 89-92. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line similar to the previous system. The piano accompaniment maintains the same rhythmic and harmonic patterns.

93

Musical score for measures 93-96. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, indicated by a horizontal line. The piano accompaniment features a dynamic marking of *f* (forte). The right hand has a complex texture with triplets and arpeggiated chords. The left hand continues with the eighth-note bass line.

97

Musical score for measures 97-100. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a dynamic marking of *p* (piano). The right hand has a complex texture with triplets and arpeggiated chords. The left hand continues with the eighth-note bass line.

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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